* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + Theater, more specifically plays, is the most popular crowdfunding campaign.
  + Campaigns with goals between $15,000 and $34,999 are most likely to succeed.
  + July is the most common month for successful campaigns.
* What are some limitations of this dataset?
  + There are only 1,000 records in this data set, and the majority of them, over 700, are from the US. A larger data set with a more global view could allow for a more complete analysis. It would also be interesting to see more data around why campaigns failed or succeeded, such as number of hits or social media shares.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + I think a pie or donut chart showing percentages of campaigns that succeeded, failed, or were canceled would be helpful. I would add filters for category, sub-category, and country to see the breakdown by each. I also think a line graph showing the trends in crowdfunding campaigns could be interesting. This would show if certain years saw higher or lower success, potentially due to economic conditions.